



CELEBRATING THE FIRST DECADE OF ASPEN COMICS!

JUN 2013 **12** \$3.99 USA

VINCE HERNANDEZ
LORI "CROSS" HANSON
CHARLIE MOK
TEODORO GONZALEZ
JOSH REED

EXECUTIVE ASSISTANT

ASSASSINS

BLOCKADE

ENTERTAINMENT

INTRODUCING
EXECUTIVE ASSISTANT:

Daisy





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The story so far...

They are raised from their youth with strict obedience and brutally trained to protect and serve their respective masters with discipline, loyalty and often times violence, if necessary. They are the Executive Assistants.

EXECUTIVE ASSISTANT: ASSASSINS

IDAISY!

PART 1 OF 4

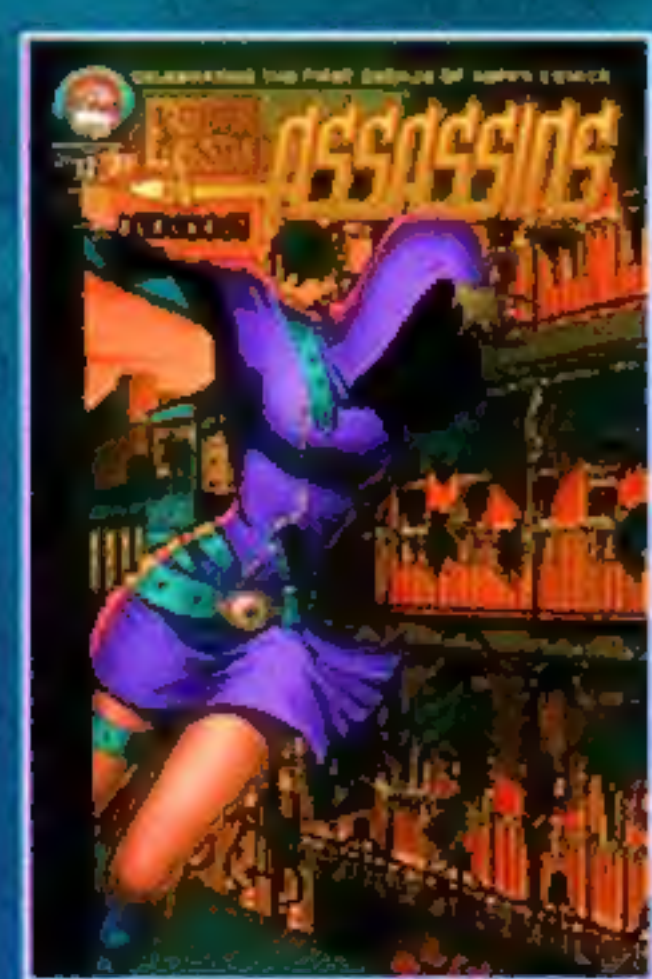
WRITER
VINCE HERNANDEZ

PENCILS
LORI "CROSS" HANSON

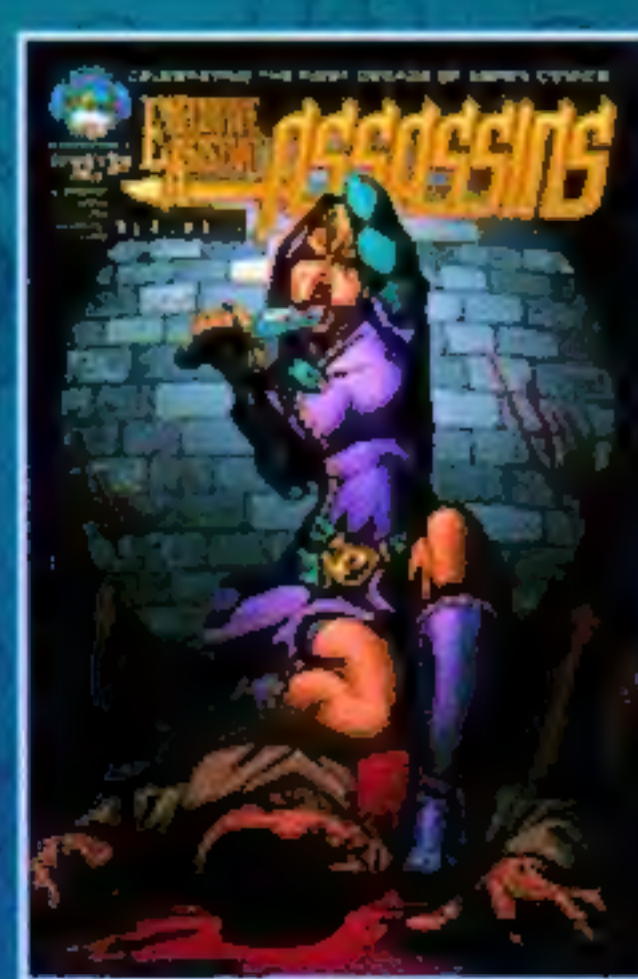
DIGITAL INKS
CHARLIE MOK

COLORS
TEODORO GONZALEZ

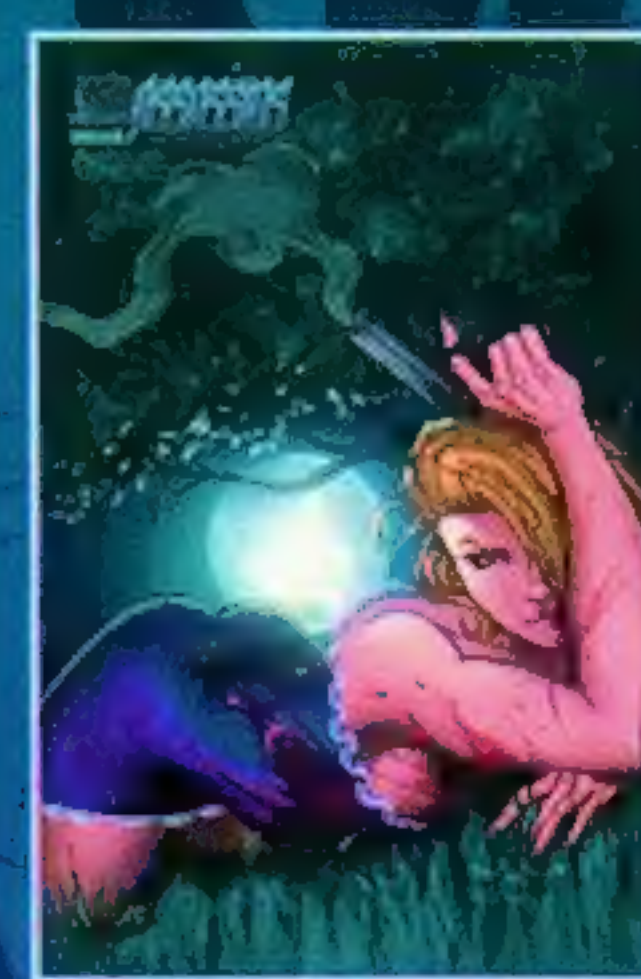
LETTERING
JOSH REED



A: DIRECT EDITION
LORI HANSON
JOHN STARR



B: DIRECT EDITION
VINCENZO CUCCA
JOHN STARR



C: RETAILER INCENTIVE
'ASSASSIN' EDITION
PASQUALE QUALANO
BETH SOTELO

Executive Assistant: Iris created by David Wohl, Brad Foxhoven & Michael Turner

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Lettering font designed by: **DREAMER DESIGN**

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EXECUTIVE ASSISTANT: ASSASSINSTM Vol. 1 Issue 12

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FRENCH QUARTER.
NEW ORLEANS,
LOUISIANA.

I HATE PARTIES.

ALWAYS HAVE. DRUNKEN IDIOTS.
TERRIBLE MUSIC. PEOPLE ACTING
LIKE THEY DON'T HAVE A CARE IN
THE WORLD-- IT'S TOTAL
BULLSHIT.

MAPLE
&
BISCUITS

NO...

...YOU MIGHT SAY
MY INTERESTS ARE
GROUNDED IN MORE
REAL EMOTIONS...

...PASSION...

...ECSTASY...



...AND FEAR..

CHOKE!



ACK...
PLEAAAAASE!

DON'T WASTE
YOUR PRECIOUS
BREATH TRYING TO
SPEAK. YOU ONLY HAVE
A FEW MOMENTS
LEFT-- *CHERISH*
THEM.



I LOVE TO FEEL THE FEAR
IN THEIR HEARTS. GENERATING
FROM DEEP WITHIN THEIR SOUL
AND OUT OF THEIR PORES.



ACKKKKKKK!!!



GGGGGGGGHHHHHHH...

FEAR OF THE
UNKNOWN...



FEAR OF WHAT WILL HAPPEN
WHEN THEIR HEART STOPS
BEATING. I CAN FEEL THAT
FEAR TRANSFER INTO ME.
IT RADIATES.



I LIVE FOR THIS FEELING.

FOUR YEARS EARLIER.

SMACK

HOW DOES IT FEEL?!

DAD---
STOP!

SHUT YOUR MOUTH! OR IS THAT TOO DIFFICULT FOR YOU CONSIDERING HOW MUCH TIME YOU SPEND IN THE COMPANY OF FILTHY MEN?!

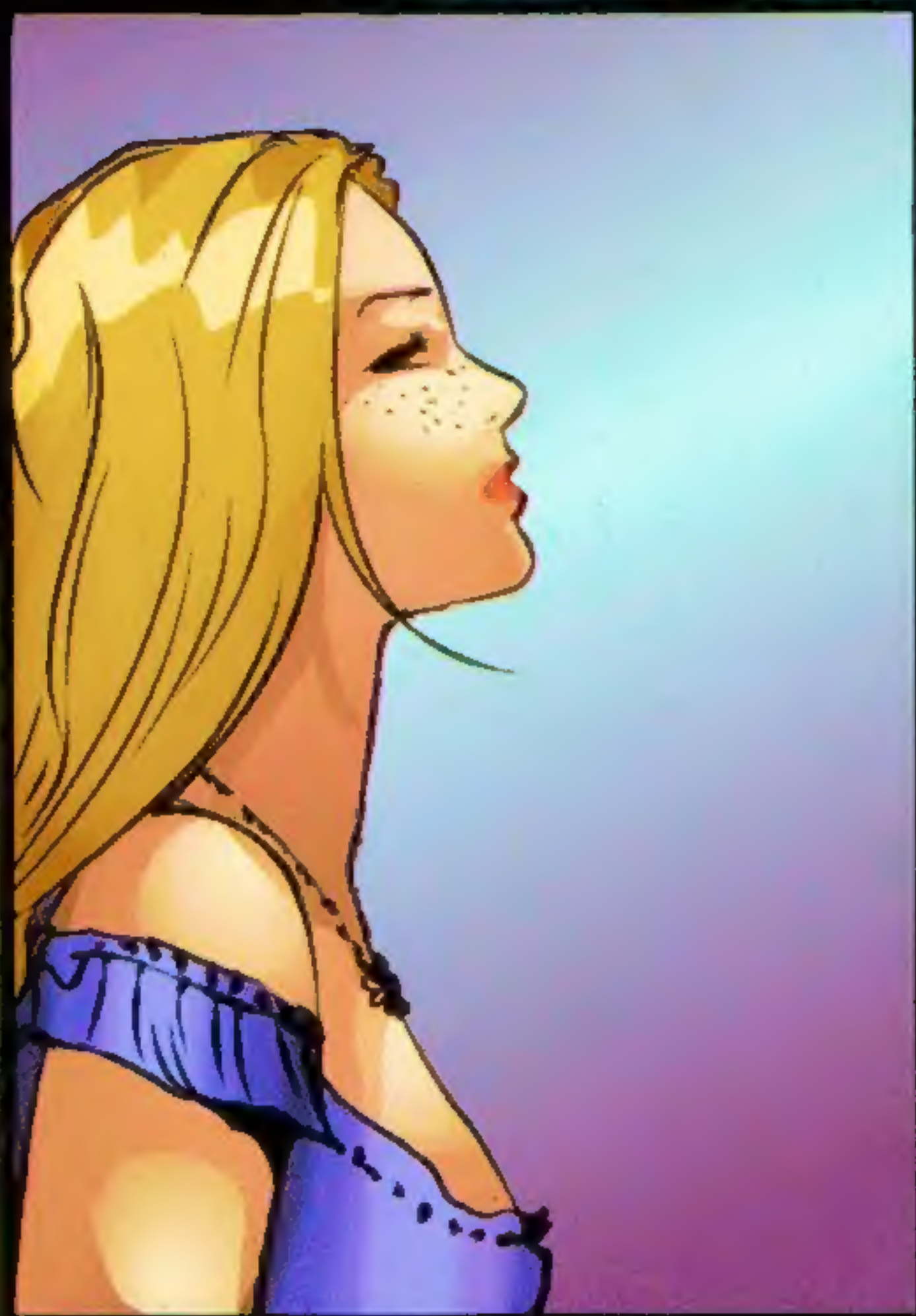
IT'S NOT LIKE THAT, I SWEAR!

YOU SWEAR?! WHO ARE YOU TO SWEAR OATH TO ANYTHING? LOOK AROUND AT EVERYTHING I HAVE GIVEN YOU---AND HOW DO YOU REPAY ME? BY SNEAKING OUT OF THE HOUSE AND WHORING YOURSELF AROUND TOWN!

IT'S NOT WHAT IT LOOKS LIKE!

SMACK

PERCEPTION IS EVERYTHING, DAISY! DON'T YOU GET IT?! OUT THERE, WE MUST KEEP UP APPEARANCES! HAVE I TAUGHT YOU NOTHING?





...MA.

I'VE TRIED,
I REALLY HAVE--
BUT HE'S SO AWFUL. I
CAN'T KEEP ON LIKE
THIS. HE'LL BE THE
END OF ME!

I KNOW
WHAT YOU
THINK-- I'M
NOT STRONG
ENOUGH TO
GO ON.

BUT, I'M
NOT WEAK. I
WILL SHOW YOU
ONE DAY, MA. I
WILL SHOW HIM,
AS WELL.

DUPONT SHIPPING YARD.

YOU
SMELL THAT,
BOYS?

THAT'S
OPPORTUNITY.

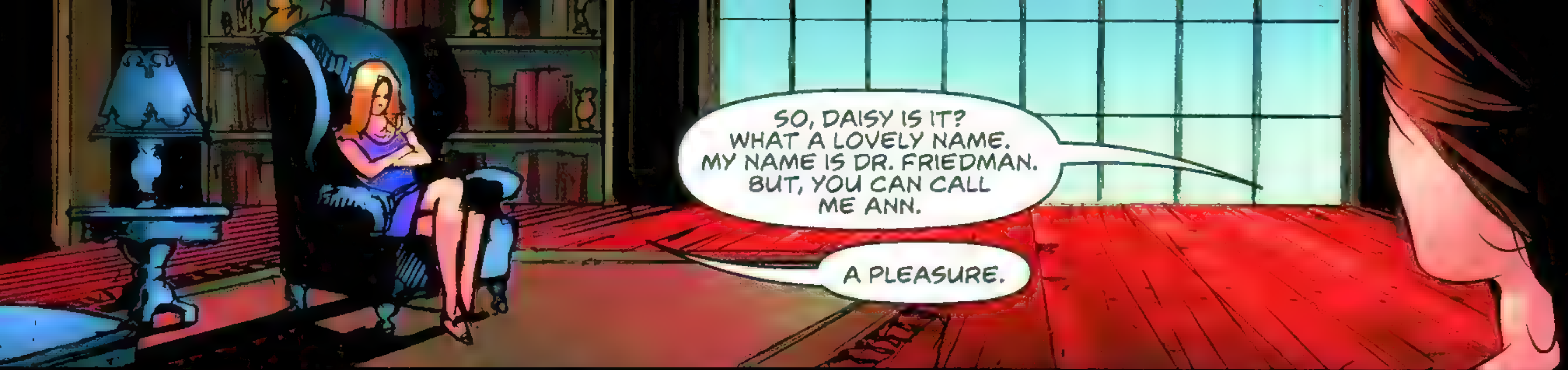
SMELLS
LIKE ~~SHIT~~ TO
ME. NO DIFFERENT
THAN THE SEA YARD
DISTRICTS OF
TONGBAI.

YOU ARE WRONG.
THERE IS **MUCH** MORE TO
THEIR WAY OF LIFE OUT HERE
THAN IN TONGBAI. WE CAN MAKE
SOMETHING OF OURSELVES OUT
HERE. CAPITALISM WILL SET
US FREE, TRUST IN THAT.

IF
YOU SAY
SO.

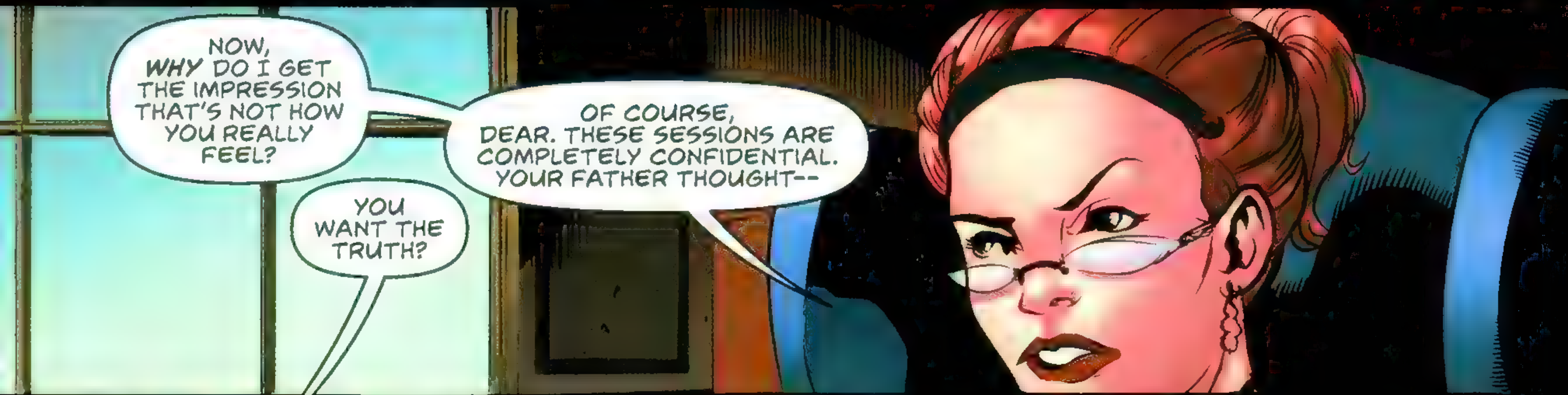
IF YOU'RE
NOT GOING TO
SHARE IN THE MOMENT,
WHY DON'T YOU GET
THE REST OF THE
CREW READY?

WITH
PLEASURE.



SO, DAISY IS IT?
WHAT A LOVELY NAME.
MY NAME IS DR. FRIEDMAN.
BUT, YOU CAN CALL
ME ANN.

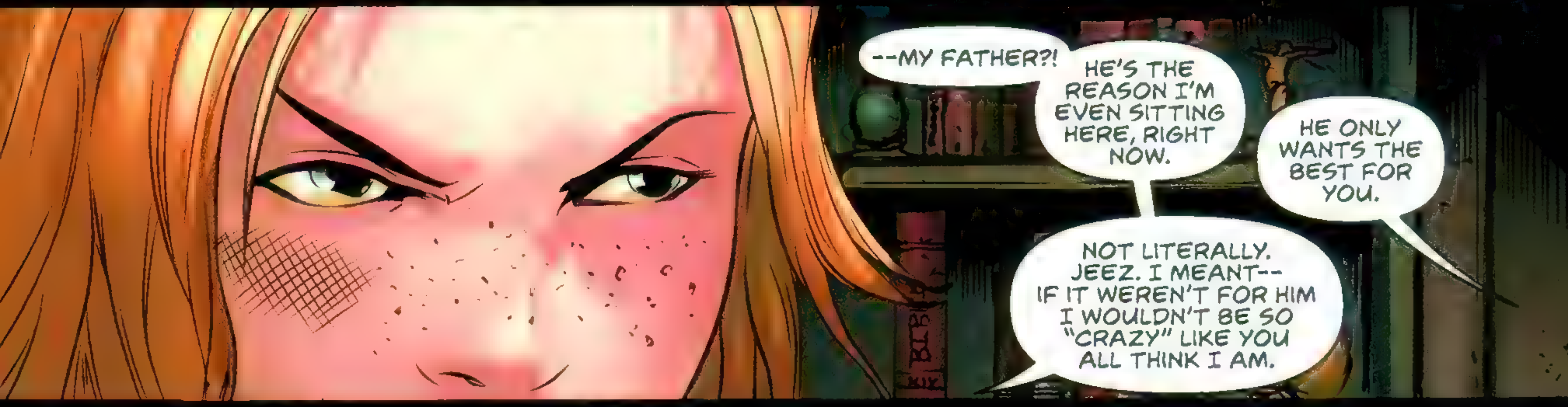
A PLEASURE.



NOW,
WHY DO I GET
THE IMPRESSION
THAT'S NOT HOW
YOU REALLY
FEEL?

YOU
WANT THE
TRUTH?

OF COURSE,
DEAR. THESE SESSIONS ARE
COMPLETELY CONFIDENTIAL.
YOUR FATHER THOUGHT--

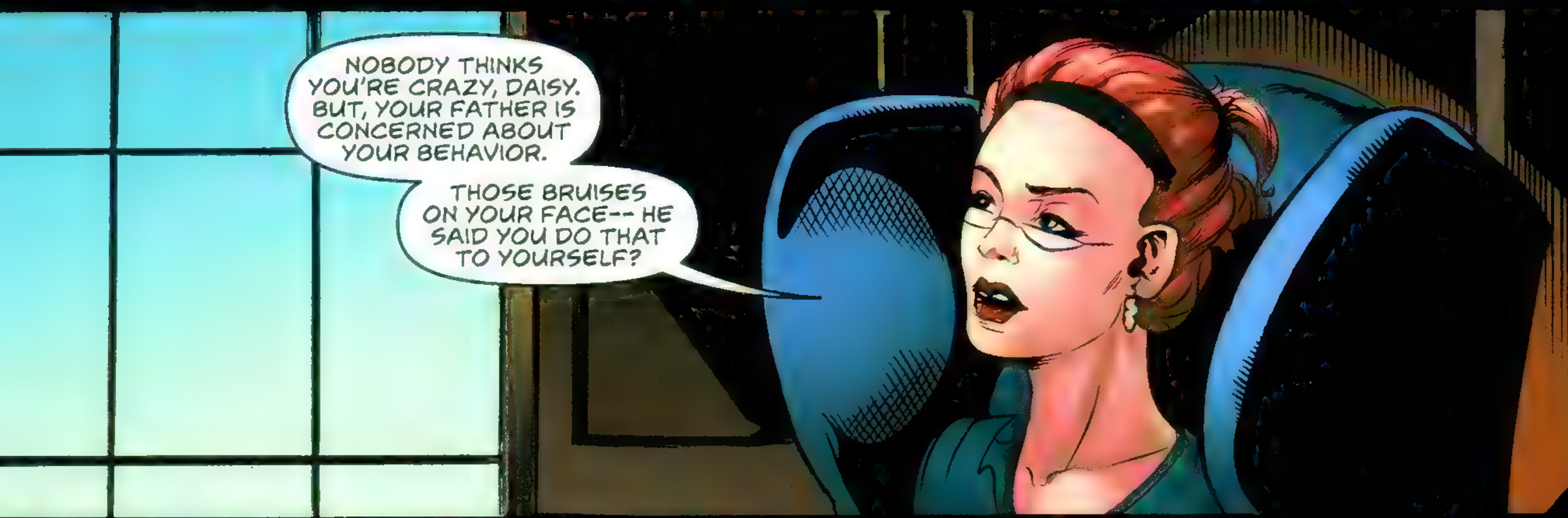


--MY FATHER?!

HE'S THE
REASON I'M
EVEN SITTING
HERE, RIGHT
NOW.

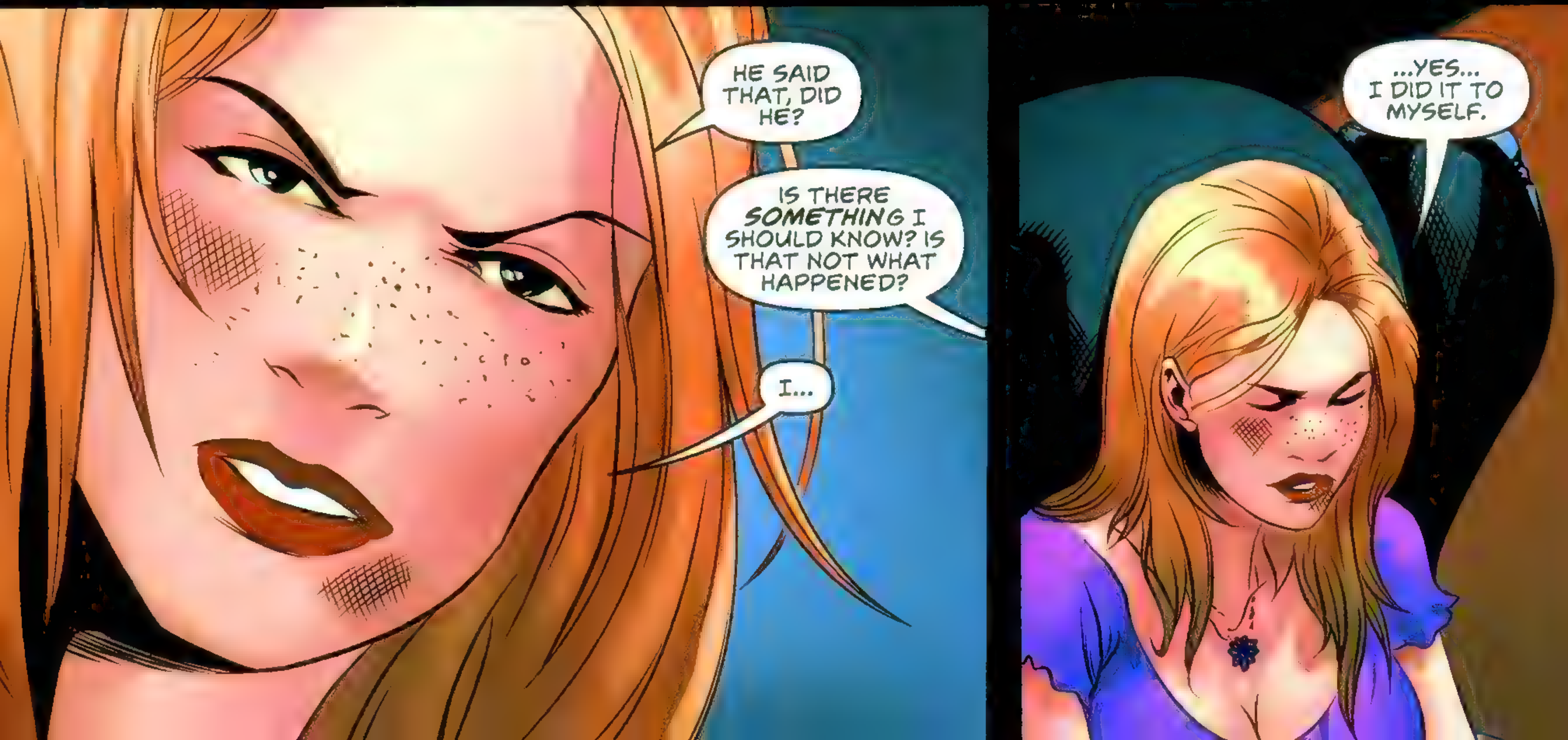
HE ONLY
WANTS THE
BEST FOR
YOU.

NOT LITERALLY.
JEEZ. I MEANT--
IF IT WEREN'T FOR HIM
I WOULDN'T BE SO
"CRAZY" LIKE YOU
ALL THINK I AM.



NOBODY THINKS
YOU'RE CRAZY, DAISY.
BUT, YOUR FATHER IS
CONCERNED ABOUT
YOUR BEHAVIOR.

THOSE BRUISES
ON YOUR FACE-- HE
SAID YOU DO THAT
TO YOURSELF?

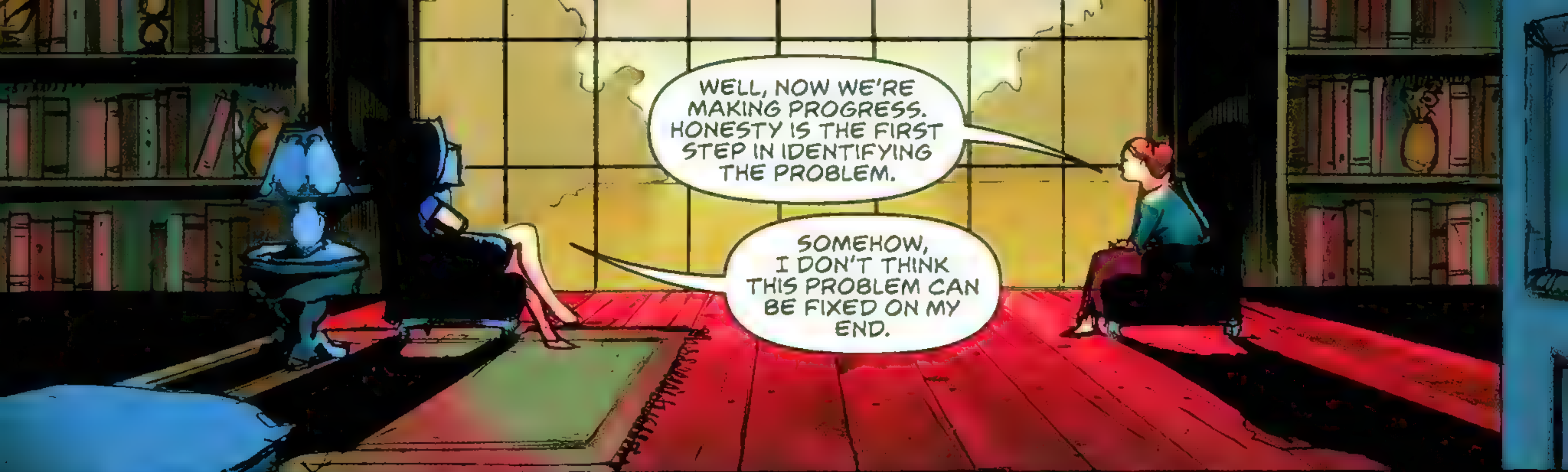


HE SAID
THAT, DID
HE?

IS THERE
SOMETHING I
SHOULD KNOW? IS
THAT NOT WHAT
HAPPENED?

I...

...YES...
I DID IT TO
MYSELF.



WELL, NOW WE'RE MAKING PROGRESS. HONESTY IS THE FIRST STEP IN IDENTIFYING THE PROBLEM.

SOMEHOW, I DON'T THINK THIS PROBLEM CAN BE FIXED ON MY END.



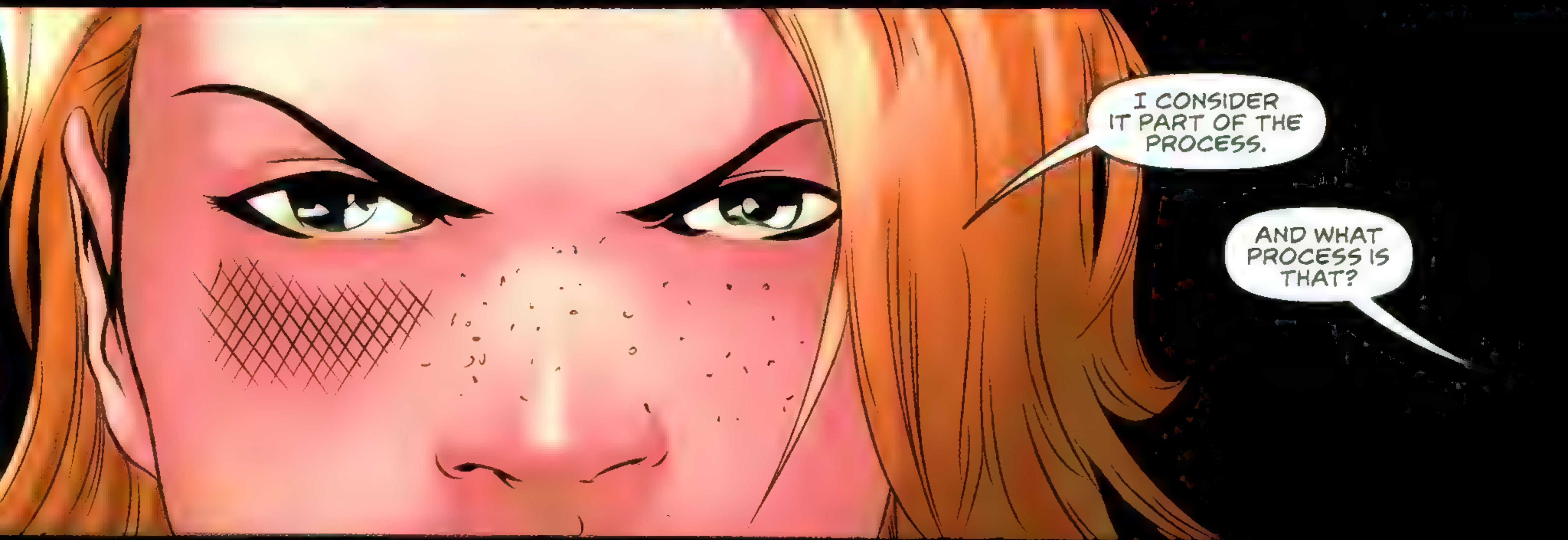
I RESPECTFULLY DISAGREE.

WHAT AN AMAZING COLLECTION OF BOOKS YOUR FAMILY HAS, BY THE WAY.

LOOK, DAISY, TOGETHER WE CAN SEARCH INWARD AND DISCOVER THE ROOT OF YOUR PROBLEM. WHAT'S CAUSING YOUR DISTRESS.

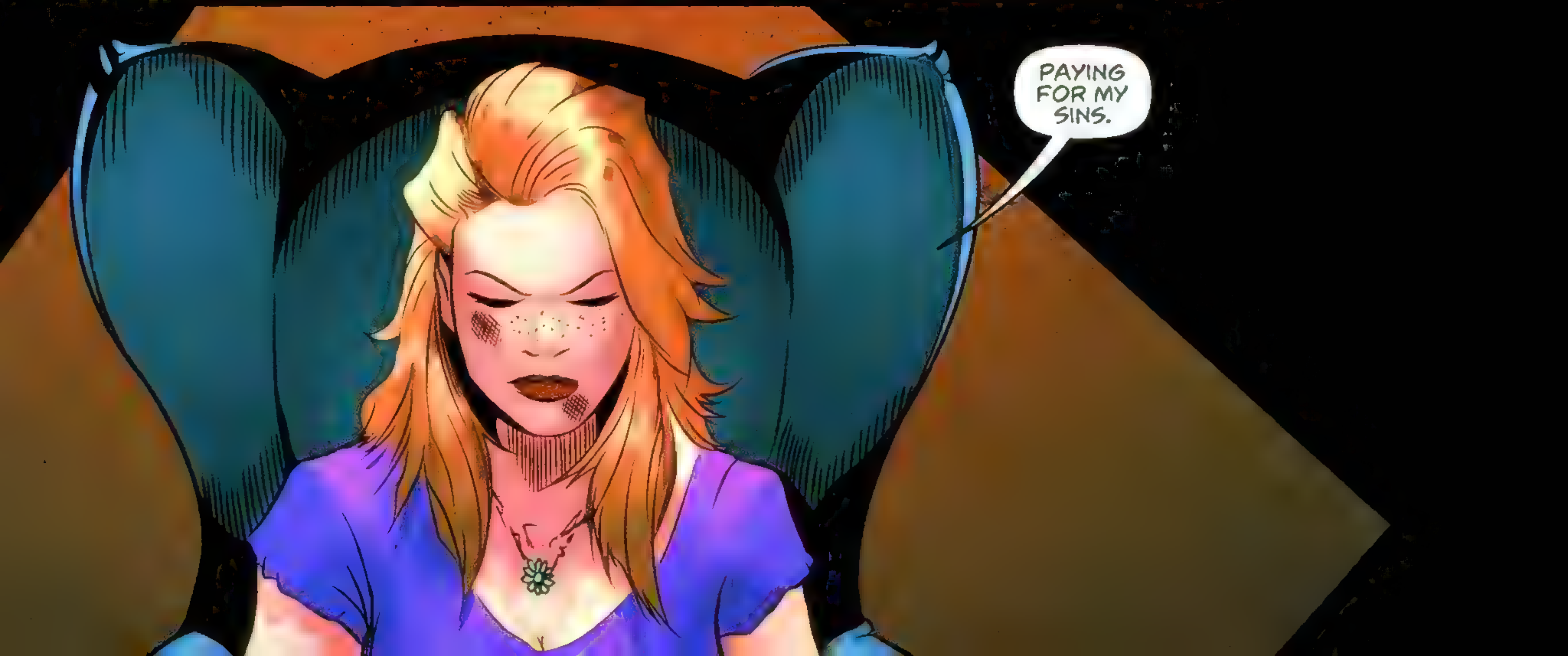
YOU DON'T CONSIDER PHYSICALLY HARMING YOURSELF A PROBLEM?

I DIDN'T SAY I HAD A PROBLEM.

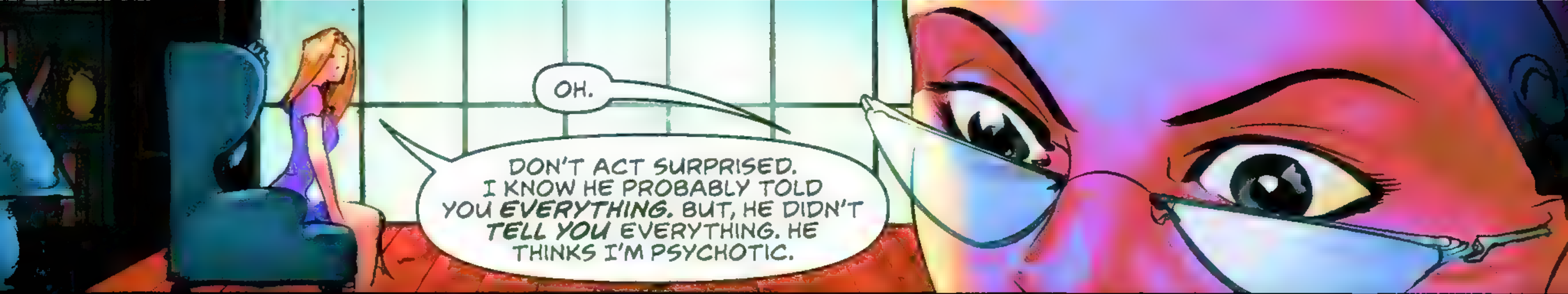


I CONSIDER IT PART OF THE PROCESS.

AND WHAT PROCESS IS THAT?



PAYING FOR MY SINS.



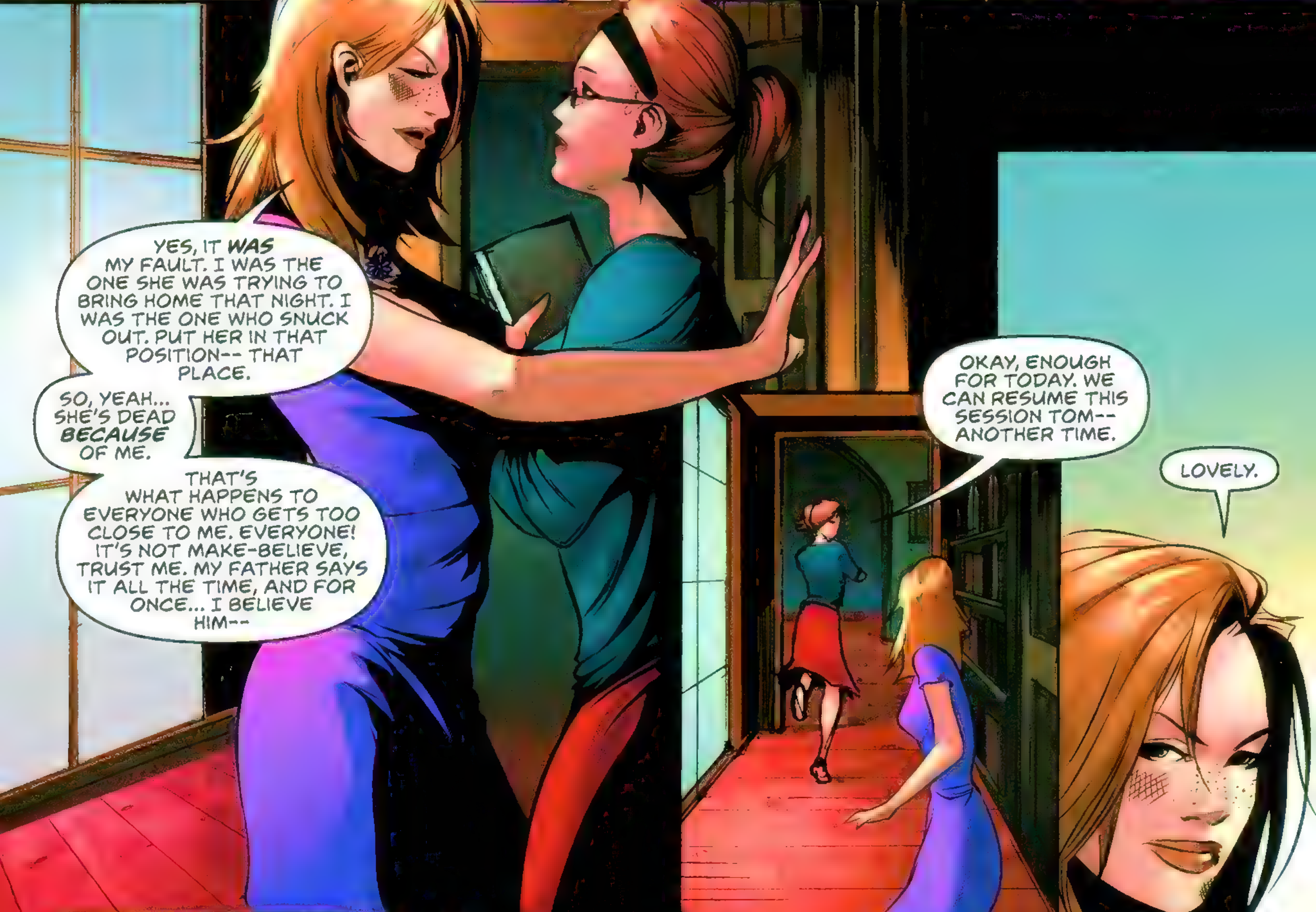
OH.

DON'T ACT SURPRISED. I KNOW HE PROBABLY TOLD YOU **EVERYTHING**. BUT, HE DIDN'T TELL YOU **EVERYTHING**. HE THINKS I'M PSYCHOTIC.



HE THINKS THAT I KILLED MY MOTHER.

DAISY-- IT'S NOT--



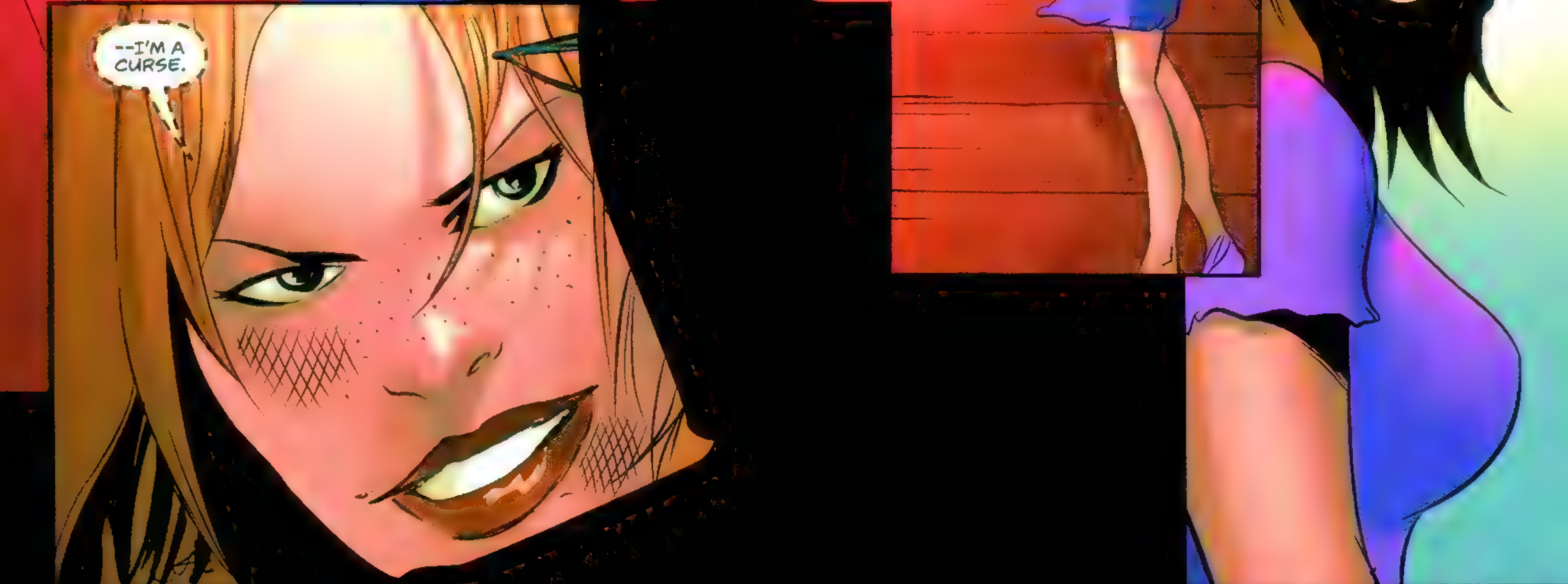
YES, IT **WAS** MY FAULT. I WAS THE ONE SHE WAS TRYING TO BRING HOME THAT NIGHT. I WAS THE ONE WHO SNUCK OUT. PUT HER IN THAT POSITION-- THAT PLACE.

SO, YEAH... SHE'S DEAD **BECAUSE** OF ME.

THAT'S WHAT HAPPENS TO EVERYONE WHO GETS TOO CLOSE TO ME. EVERYONE! IT'S NOT MAKE-BELIEVE, TRUST ME. MY FATHER SAYS IT ALL THE TIME, AND FOR ONCE... I BELIEVE HIM--

OKAY, ENOUGH FOR TODAY. WE CAN RESUME THIS SESSION TOM-- ANOTHER TIME.

LOVELY.



--I'M A CURSE.

YOU KIDDING ME?

I'M MEETING YOU OUTTA KINDNESS, KID. YOU SHOW UP HERE, ASKING FOR TERMS LIKE SOME BIG SHOT. LIKE YOU GOT A STAKE IN THESE DOCKS, OR EVEN IN THIS COUNTRY. I RUN THE DOCK UNION, SON. WHICH MEANS I RUN EVERYTHING.

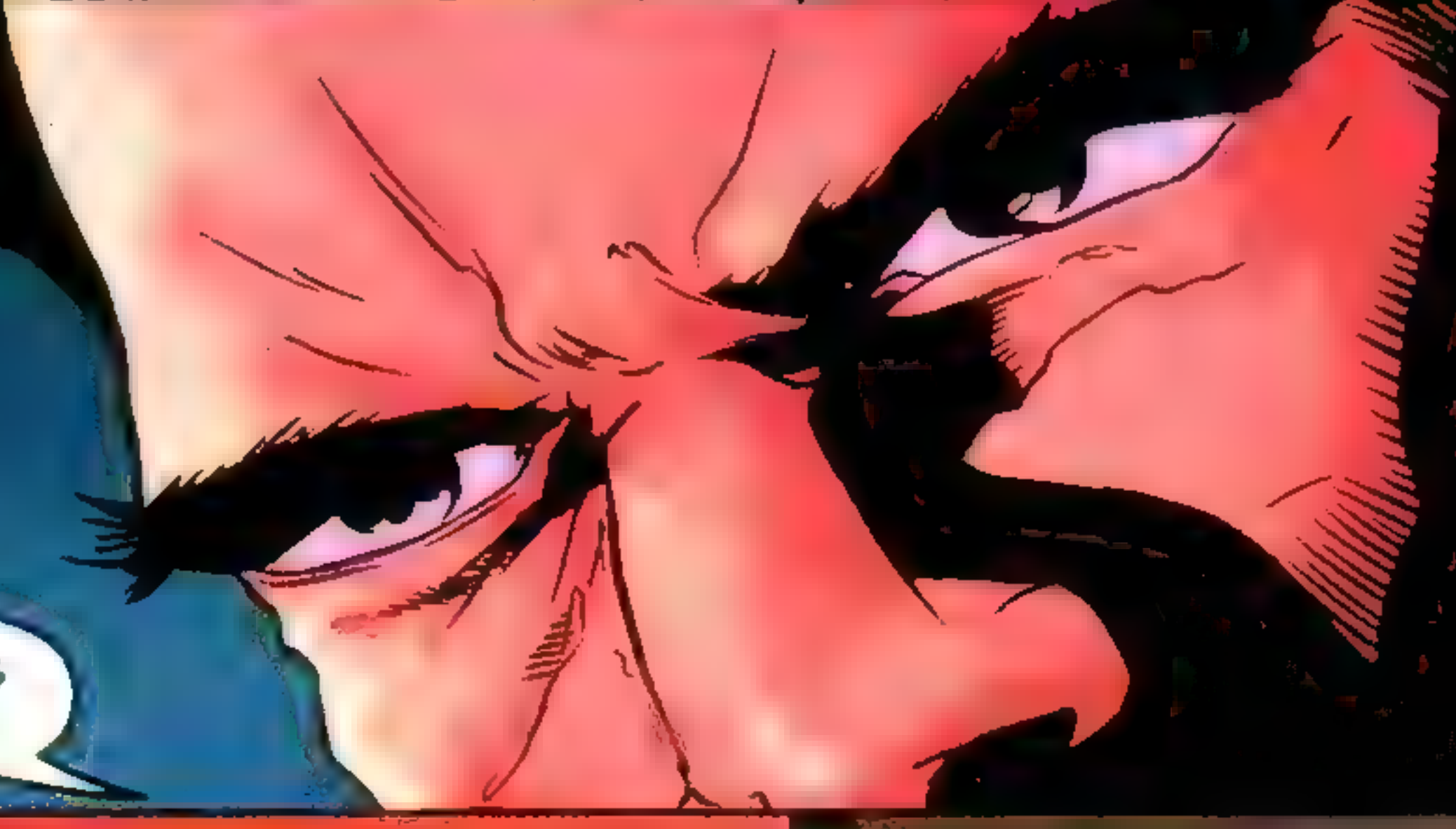
I MERELY ASK FOR THE SAME CHANCE YOU HAVE GIVEN TO OTHERS, TO OPERATE WITHOUT SCRUTINY. AND IN RETURN I WILL PAY THE SAME PERCENTAGE. I CONSIDER THIS A FAIR PROPOSAL.

YOU DON'T GET TO ASK ANYTHING, THAT'S MY POINT.

YOU F@&KS, ALWAYS LOOKING TO TAKEOVER. FIRST, YOU BOMB PEARL HARBOR, AND THEN YOU THINK YOU CAN COME TO MY DOCK AND CALL THE SHOTS?!?

THAT WAS THE JAPANESE. I AM FROM CHINA. DIFFERENT COUNTRIES.

SAME F@&KING DIFFERENCE!



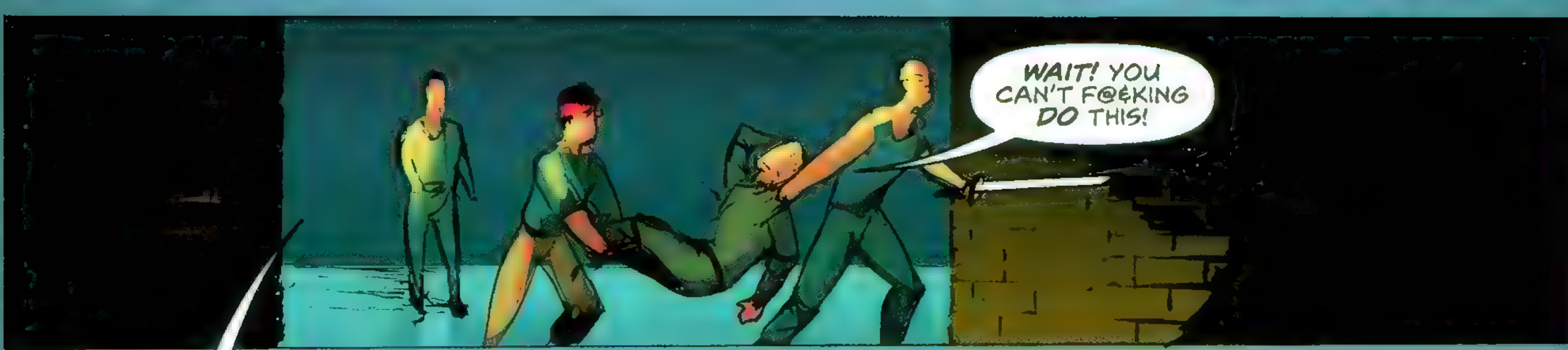
I CAN ASSURE YOU IT IS VERY MUCH NOT THE SAME THING, AND, I GROW TIRED OF YOUR VOICE...

...AND YOUR PETTY THREATS.



GRAB HIM.

WHAT...?



WAIT! YOU
CAN'T F@CKING
DO THIS!



PERHAPS.
BUT, YOU WILL BE
SILENT LONG BEFORE
WE ARE MADE TO PAY
FOR OUR MISDEEDS,
THIS I PROMISE
YOU.

YOUR VOICE.
IT TRULY DOES GRIND
MY EARS. WOULD IT BE
BETTER IF WE REMOVED
YOUR TONGUE TO
ASSUAGE THEM?



NO,
STOOOOP!

OR MAYBE
WE'LL REMOVE YOUR
HEAD ALTOGETHER.
BETTER TO DEAL WITH
SOMEONE WHO WILL
NEGOTIATE FAIRLY,
IN MY OPINION.




I'LL GIVE
YOU WHAT YOU
WANT! PLEASE---
I... WILL.



EXCELLENT.
I AM GLAD WE
WERE ABLE TO COME
TO TERMS SO...
AMICABLY.

LATER THAT EVENING...






AM I A
MIND-READER?
DO I KNOW WHAT
GOES ON IN THAT MIND
OF YOURS? NO I
DO NOT.

BUT, I AM YOUR
FATHER. YOU ARE MY
POSSESSION.

POSSESSION?

YES. YOU
BELONG TO
ME.




WHEN YOUR
MOTHER WAS MURDERED,
GOD BLESS HER SOUL, I DID
BLAME YOU FOR IT... BUT, I
HAVE COME TO LEARN THAT
IS NOT THE ENTIRE
TRUTH.

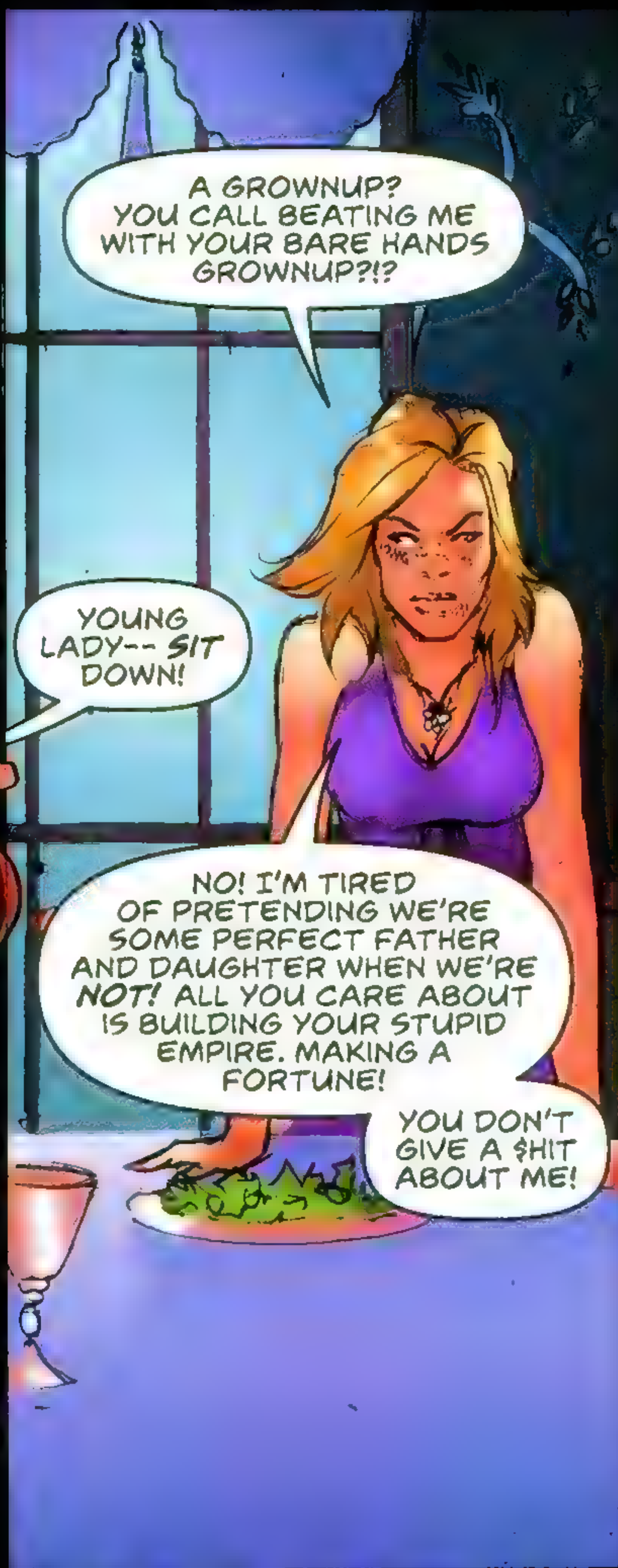
THE FAULT
IS *MINE*, AS
WELL.

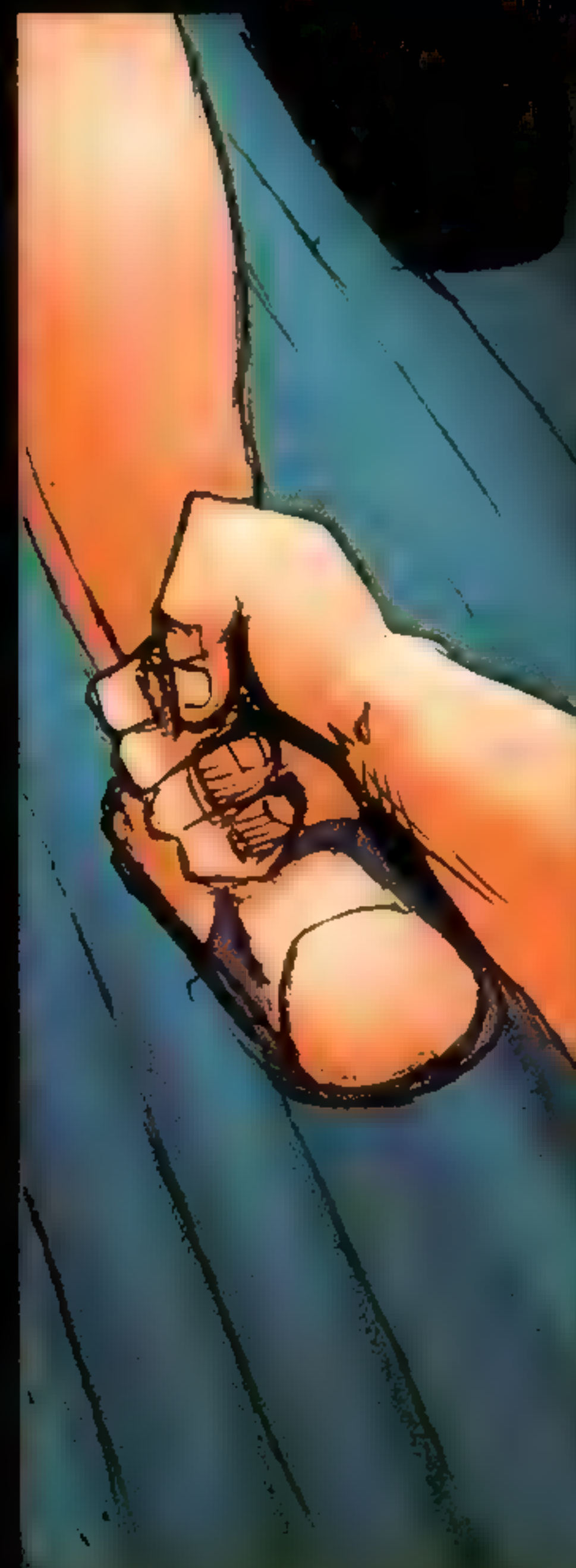
MY FATHER,
WHEN I WAS A YOUNG
BOY-- WHEN I GOT OUT OF
LINE-- HE WOULD TEACH ME THE
ERROR OF MY WAYS. OFTEN-TIMES
IT WAS *NOT* PLEASANT, BUT *THAT*
IS WHAT IT TAKES WHEN WE
HAVE STRAYED FROM
OUR INTENDED PATH.

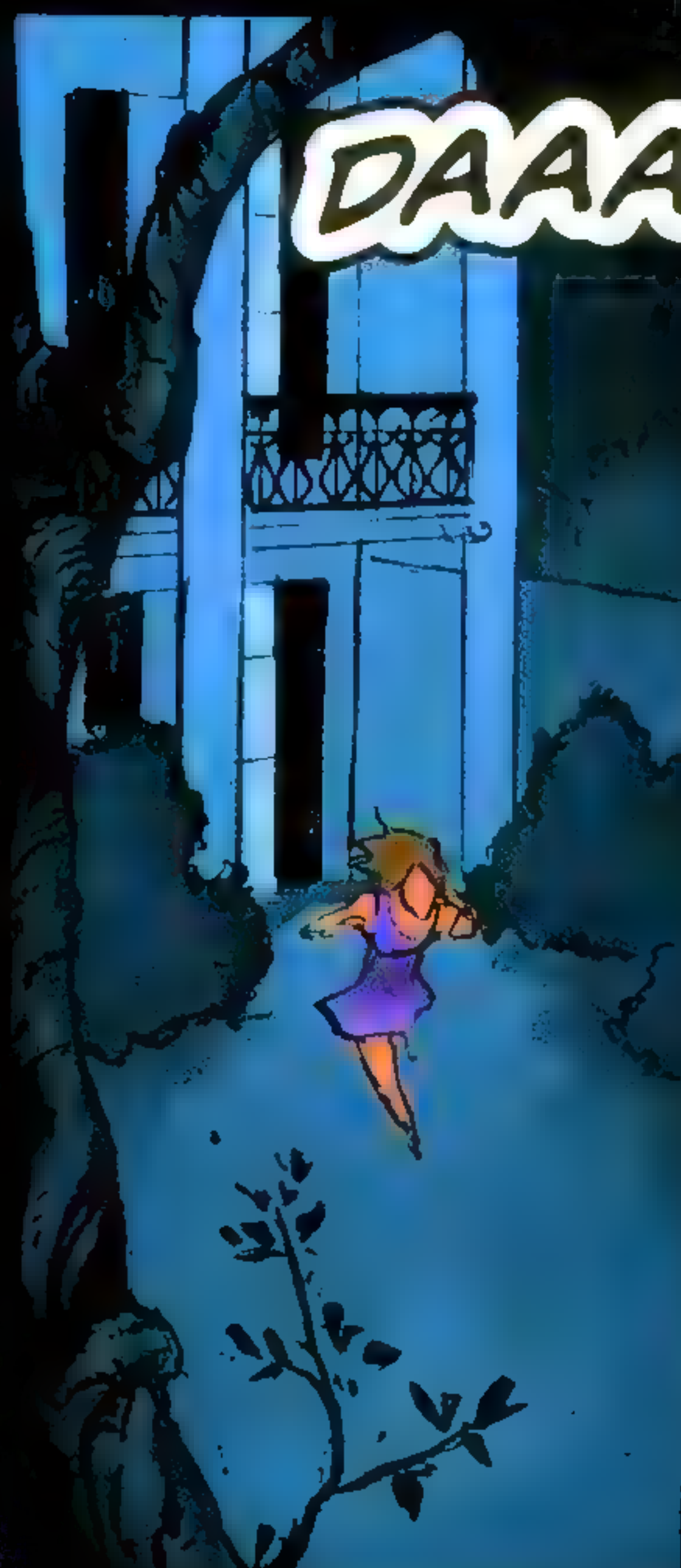
AND YOU
HAVE STRAYED FAR,
YOUNG LADY.



YES--
I'M THE ONE
OFF THE DEEP
END.













WHO...

...WHO ARE YOU..?

HEY!

HEY-- IT'S OKAY. EVERYTHING IS GOING TO BE ALL RIGHT.

YOU'RE IN GOOD HANDS.

TO BE CONTINUED!
EXECUTIVE ASSISTANT:
ASSASSINS #13
DAISY PART 2 OF 4

From the Creators that brought you Witchblade & Fathom: **David Wohl** (Witchblade, Aphrodite IX) and **Michael Turner** (Fathom, Soulfire)

EXECUTIVE ASSISTANT ASSASSIN

**INTRODUCING
A BRAND NEW
EXECUTIVE ASSISTANT
ASSASSIN!**

#13

DAISY
PART 2 OF 4

**Aspen's First Ever
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WRITTEN BY: VINCE HERNANDEZ
PENCILS BY: LORI HANSON
INKS BY: CHARLIE MOK
COLORS: TEDDORO GONZALEZ



**ELIZABETH TORQUE
COVER B**

**ON SALE
NEXT MONTH!**

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BLOCKADE
ENTERTAINMENT



TARUTARU

novus

SCAN

PROLETARIA

EDIT